

LADY, THE BIRDS RIGHT FAIRLY.

BY
THOMAS WEELKES.

TRANSPosed EDITION.

Edited by EDMUND H. FELLOWES.

Madrigals in which the compass of the voices presents practical difficulties are transposed and adapted for general use in this edition. The value of the crotchet remains constant throughout each composition. The accent marks are rhythmic rather than dynamic indications. The original text of this madrigal will be found in the editor's English Madrigal School, Vol. XI, No 9.

Not too fast See in it p.

In quick time.

SOPRANO. *f* La - dy, the birds right -

SOPRANO. *f* La - dy, the birds right fair - ly, —

ALTO. *f* La - dy, the birds right fair - ly,

TENOR. *f* La - dy, the

BASS. *f* La - dy, the birds right fair -

PIANOFORTE. *f*
(For rehearsal only.)

— fair - ly, la - dy, the birds right fair

la - dy, the birds right fair - ly, — the birds, right fair - -

la - dy, the birds right fair - ly, right fair -

birds right fair - ly, la - dy, the birds right fair -

- - ly, la - dy, the birds right fair - -

MADE IN ENGLAND
S. & B. 2869.

-ly, are sing-ing ev - er ear - ly, ear - ly, are sing-ing ev - er
 -ly, are sing-ing ev - er ear - ly, are
 -ly, are sing-ing ev - er ear - ly, are sing - ing ev - er ear - ly, are
 -ly, right fair - ly, are sing-ing ev - er ear - ly,
 -ly, are sing-ing ev - er ear - ly, ear - ly,

ear - ly, are sing - ing ev - er ear - ly, are sing-ing ev - er ear -
 sing-ing ev - er ear - ly, are sing - ing ev - er ear - ly, ev - er
 sing-ing ev - er ear - ly, are sing-ing ev - er ear - ly, ear -
 are sing-ing ev - er ear - ly, ev - er ear -
 are sing-ing ev - er ear - ly, are sing-ing ev - er ear - ly, ear -

p -ly, The lark, the thrush, the nigh - tin - gale, the nigh - tin - gale,
 ear - ly, The
 -ly, *p* The lark, the thrush, the nigh - tin - gale, the
 -ly, *p* The lark, the thrush, the nigh - tin - gale, the nigh - tin - gale,
 -ly, The lark, the thrush, the nigh - tin - gale, the nigh - tin - gale,
 -ly, The lark,

the make-sport cuc - koo, the
 lark, the thrush, the nigh-tin-gale, the nigh-tin-gale, the cuc-koo
 lark, the thrush, the nigh-tin-gale, the make-sport cuc - koo, cuc-
 the nigh-tin-gale, the make-sport cuc-koo
 the thrush, the nigh-tin-gale, the nigh-tin-gale, the nigh-tin-gale,

2. *mf*
 cuc-koo and the quail, and the quail, the
 and the quail, the make-sport cuc - koo, the make-sport cuc-koo and the
 -koo and the quail, the make-sport cuc - koo and the
 and the quail, the make-sport cuc -
 the make-sport cuc - koo and the quail, and the quail,

make-sport cuc - koo and the quail, the make-sport cuc-koo and the
 quail, and the quail, the make-sport cuc - koo and the quail, cuc -
 quail, the make-sport cuc-koo and the quail, the make-sport cuc - koo, cuc-koo, the
 -koo and the quail, the quail, and the quail, the makesport cuc-koo
 the make-sport cuc - koo and the quail, and the quail,

63 3 Big change 3 p

quail, cuckoo and the quail. These sing of love, then why
 -koo, cuc - koo and the quail. These sing of love, then why sleep
 make sport cuckoo and the quail. These sing of love, then why sleep
 cuc-koo and the quail. These sing of love, then why sleep ye,
 and the quail. These sing of love, then why sleep

sleep ye? To love your sleep it may not be,
 ye, why sleep ye? To love your sleep it
 ye? To love your sleep it may not be, may not be, to love your
 then why sleep ye? To love your sleep it may not be, it may not
 ye? To love your sleep it may not be,

to love your sleep it may not be.
 may not be, to love your sleep it may not be.
 sleep it may not be, to love your sleep it may not be.
 be, to love your sleep it may not be.
 to love your sleep it may not be, not be.